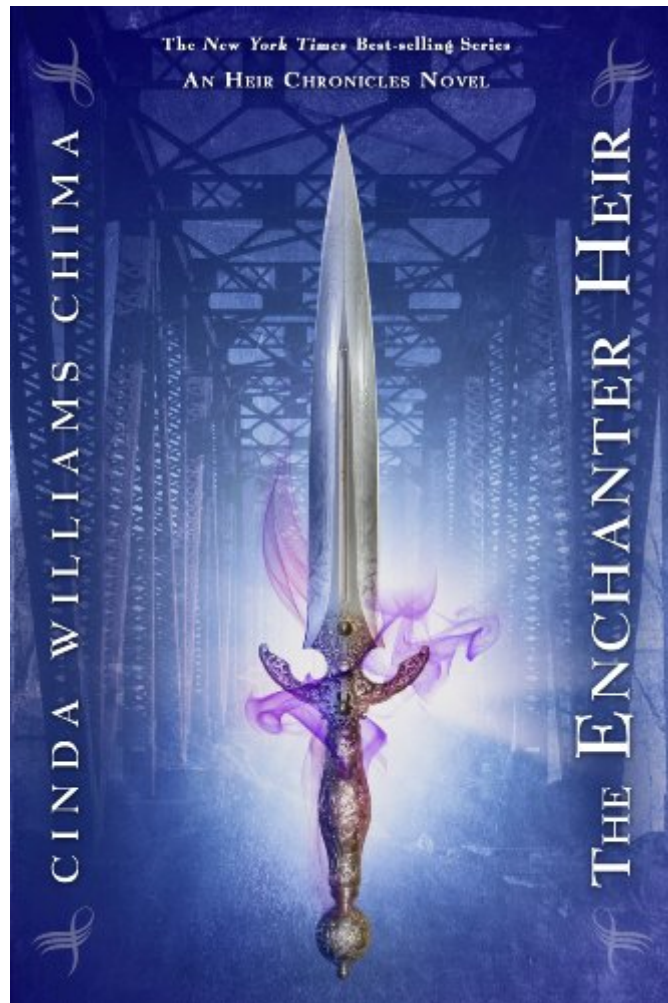




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The Enchanter Heir (Heir Chronicles Book 4)



Synopsis

They called it the Thorn Hill Massacre—the brutal attack on a once-thriving Weir community. Though Jonah Kinlock lived through it, he did not emerge unscathed: like the other survivors Jonah possesses unique magical gifts that set him apart from members of the mainline guilds. At seventeen, Jonah has become the deadliest assassin in Nightshade, a network that hunts the undead. Emma Claire Greenwood grew up worlds away, raised by a grandfather who taught her music rather than magic. An unschooled wild child, she runs the streets until the night she finds her grandfather dying, gripping a note warning Emma that she might be in danger. The clue he leaves behind leads Emma into Jonah's life—and a shared legacy of secrets and lingering questions. Was Thorn Hill really a peaceful commune? Or was it, as the Wizard Guild claims, a hotbed of underguild terrorists? The Wizards' suspicions grow when members of the mainline guilds start turning up dead. They blame Nightshade, bringing tensions between the groups to a head. Racing against time, Jonah and Emma work to uncover the truth about Thorn Hill, amid increasing concern that whoever planned the Thorn Hill Massacre might strike again.

Book Information

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Customer Reviews

Perhaps the best-written of the Warrior Heir series by Chima - she develops Jorah Kinlock's character very well and gives him some serious fighting skills as well as some serious personal/family issues he has to sort out while going from combat sequence to combat sequence. The reviewers who decry the cliffhanger ending are nothing more than frustrated want-to-be-pleased-now folks. The real beauty of this book within this series is that it adds a whole new dimension to the 5-guild world that basically involves a new zombie-like threat that is credible, disturbing and which provides the platform for some seriously good action. The ending does involve a cliffhanger...but DEAL WITH IT...and up until then the ride is more thrilling, action-packed and gripping-your-chair armrest than in the rest of this series - which are all excellent books in their own right. Buy this book and have a thought-provoking, thrilling adventure ride in the world of Cinda Williams Chima. Highly recommended.

The book starts off weird, with a sequence that wasn't very involving. There was a strange sense of detachment to the horrifying images our hero Jonah was subjected to, and I just couldn't get invested. Then the story throws an overwhelming amount of characters at us, as well as a lot of exposition that is repeated a surprising number of times. And then it all ends with a cliffhanger, and I hate cliffhangers. Especially since the whole book felt like one really long prologue. I wouldn't even say there's much of a finale. It just sorta ends. Definitely not one of Cinda's best, in my opinion, though I'm still a big fan and will read the next book. "The Enchanter Heir" just wasn't very satisfying. Nothing was accomplished; it's all setup, and that bugged me.

I have read all of Cinda Chima's books (The Seven Realm's and the Heir Chronicles) and have enjoyed every one until now. Beware spoiler: this book ends on a cliff, big time. None of her other books in the Heir Chronicles series have been more than a one book contained story and I was very shocked when I could not read to the end of these characters story. I will think very hard on buying the next book = I really want to know how their story ends but she does not publish very quickly and I may have forgotten all about this book by then because I read so many books. Guess I will end this on a cliff and say I don't know how my reading taste will be when the next book comes out.

I LOVE the Heir series, and thought that it ended at Dragon Heir, so I was extra delighted to recently discover that that wasn't the case - and even more thrilled that there will be more in the future! HURRAY! Initially I was a bit disappointed that the story didn't focus on previous beloved characters

(i.e., "old friends" of a sort) but I soon stopped fretting as the storyline progressed, and I became immersed in the new character development and flavor of the book: establishing new heroes (along with one or two of the requisite reluctant ones) as well as introducing a brand new cast of delicious villains, potential villains, and questionable villains - some human ... and some not quite so. Old "faces" did make a few cameos - however if there is a flaw to be had with the story, it is that there were not nearly enough of them (they were quite brief, and the attempts seemed stiff, rudimentary at best) but I was still quite happy to "see" them nonetheless. I will say that this detail is minor enough, and hardly worth docking it over. The continuation of the Heir story looks like it will turn out pretty promising. I do recognize that it will be tough competition to measure up to the old Heir books, but I'm still excited to see how they fare up. And, I really, really hope that we don't have to wait a couple of years to read the next one! Talk about a cliff hanger!

This one will keep you glued to the page until the end. End is frustrating and not really an ending...just a lead in for the Nextel ebook. Many grammar errors and typos. Plot is predictable. Editor needs to add depth and quality to authors work before agreeing to publish. Twitter is capable but does not go to trouble of demanding such high work standard.

Chima is a great writer, enjoy her writing style, always has a twist to her books

The first time I ever read this book I was really disappointed because it was so different than the other books in the series. However when The Sorcerer Heir came out I reread the book and fell in love with the book. Come with an open mind and you will love the book! It has diverse characters, plenty of heroics, and an amazing plot twist.

I really wanted to like it, I loved the others in the series, but I just couldn't. The story line had an interesting premise, but there were no conclusions to any of the questions brought up - the ending wasn't really anything, it felt like it was missing the last few chapters. The series was one I had let my 12 yr old read, but I would not let them read this one, it was more lusty than the others, like the author was looking for more edgy "entertainment".

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